

THE GRAMMAR OF GOTHIC

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APPENDIX B.

A TIMELINE OF HORROR FICTION FROM 1704 TO THE PRESENT

This timeline divides the historical development of the horror fiction genre into five sixty-year periods (nine generations in all, so far)—each yielding its own sub-genre—and identifies each of these in terms of a Dominant theme. For the calculation of generations we do not take the birth or death dates of writers but the decisive dates—those of their major publications (only very occasionally does this become problematic, as in the case of Potocki's *Manuscript Found in Saragossa*, written over a period of fifteen years).

Since the *evolution* of the genre is my primary concern, titles for each period are selected generally as they are indicative of a major trend or a major change; many titles are omitted if they simply replay earlier themes. For the rationale behind this approach see §3. In all, some 300 titles are listed, but this is a preliminary timeline, and a real corpus will be necessary.

The Newgate Calendar (a collection of notorious crimes that went through several versions in the eighteenth and nineteenth centuries) is included inasmuch as it represents a brand of para-Gothic matter distilled to its brutalities. The seven Northanger novels are marked with an asterisk. A few plays have been included because of their special significance for their respective periods, but drama and poetry require for now separate chronologies. Quite a few titles in the later periods may be thought to belong in the horror fiction genre only peripherally, but are included here because they share in a given thematic complex. Many of the book or story titles mentioned in the 4th and 5th stages were turned into films at some point; the book or story is in principle the preferred item; however, the film is usually preferred in instances where it made much more of an impact than the print original. All film titles are identified with a superscript ^F, television productions with a superscript ^{TV}, comic books with a superscript ^{CB}.

Only for the first and fourth periods have I attempted to offer a sizable number of titles. For the other periods just a few select ones are given. I have sketched a ‘pre-Gothic’ period to show that a loose ‘feeling’ or aesthetic is often there before it condenses into a binding set of conventions—that *mode* predates *genre* (see §2). ‘Median’ here designates the middle of the period in question. The list includes all the titles mentioned in Chapters 1 through 5.

PRE-GOTHIC TEXTS, 1704-64

DATE	AUTHOR	TITLE
1706	Daniel Defoe	‘The Apparition of Mrs. Veal’
1716	Joseph Addison	<i>The Drummer, or The Haunted House</i> (play)
Median, 1734		
1734	Karl Ludwig von Pöllnitz	‘The Adventure of Count Beaumont’ (translated into English in 1765)
1748	Heinrich August Ossenfelder	‘Der Vampir’ (poem)
1753	Tobias Smollett	<i>The Adventures of Ferdinand Count Fathom</i>
1762	Thomas Leland (1722-1785)	<i>Longsword</i>

1ST STAGE: GOTHIC HORROR, 1764-1824

1764	Horace Walpole	<i>The Castle of Otranto</i>
1773	Ann L. Aikin (Mrs. Barbauld)	‘Sir Bertrand’
1774		<i>The Newgate Calendar</i> (one standard version)
1777	Clara Reeve	<i>The Champion of Virtue</i> (aka <i>The Old English Baron</i> , 1778)
	Everhard Ryan	‘The Ruin of the House of Albert’
1782	William Beckford	<i>Vathek</i>
1783-85	Sophia Lee	<i>The Recess</i>
1789	John Moore	<i>Zeluco</i>
	Ann Radcliffe	<i>The Castles of Athlin and Dunbayne</i>
	Charles Brockden Brown	<i>Wieland or, The Transformation. An American Tale</i>
1790	Radcliffe	<i>A Sicilian Romance</i>
1791	Radcliffe	<i>The Romance of the Forest</i>
1793	Eliza Parsons	<i>The Castle of Wolfenbach</i> *
1794	William Godwin	<i>Caleb Williams</i>
	Friedrich Kahlert/Peter Teuthold	<i>The Necromancer</i> *
	Radcliffe	<i>The Mysteries of Udolpho</i>
Median, 1794		
1796	M. G. Lewis	<i>The Monk</i>
	Karl Grosse	<i>Horrid Mysteries</i> *
	Eliza Parsons	<i>The Mysterious Warning</i> *

1797	Radcliffe	<i>The Italian</i>
1798	Regina Maria Roche	<i>Clermont</i> *
	Eleanor Sleath	<i>The Orphan of the Rhine</i> *
	Charles Brockden Brown	<i>Wieland, or The Transformation</i>
	Francis Lathom	<i>The Midnight Bell</i> *
1799	'Juvenis'	'Raymond: A Fragment'
	Jane Austen	<i>Northanger Abbey</i> (published posthumously in 1818)
1805-15	Jan Potocki	<i>The Manuscript Found in Saragossa</i>
1806	Charlotte Dacre	<i>Zofloya</i>
1807	Charles Maturin	<i>The Fatal Revenge</i>
1797	Jean Paul	<i>Siebenkäs</i>
1814	Adelbert von Chamisso	<i>The Marvellous Adventure of Peter Schlemihl</i>
1815	H. T. A. Hoffmann	<i>The Devil's Elixirs</i>
	H. T. A. Hoffmann	'A New Year's Eve Adventure'
1817	<i>Blackwood's Edinburgh Magazine</i>	founded
1818	Mary Shelley	<i>Frankenstein</i>
	Thomas Love Peacock	<i>Nightmare Abbey</i>
	Anon.	'Extracts from Gosschen's Diary'
1819	John Polidori	'The Vampyre'
1820	Charles Maturin	<i>Melmoth the Wanderer</i>
	Washington Irving	<i>The Sketch Book of Geoffrey Crayon</i>
1821	William Maginn	'The Man in the Bell'
1823	Richard Brinsley Peake	<i>Presumption, or The Fate of Frankenstein</i> (play)
1824	James Hogg	<i>The Private Memoirs and Confessions of a Justified Sinner</i>

2ND STAGE: VICTORIAN HORROR, 1824-1884

1826	Ann Radcliffe	<i>Gaston de Blondville</i> (posthumous)
	Henry M. Milner	<i>The Man and the Monster</i> (play)
1829	William Mudford	<i>The Five Nights of St. Albans</i>
1834	Mary Shelley	<i>The Last Man</i>
	William H. Ainsworth	<i>Rookwood</i>
	Edward Bulwer Lytton	<i>The Last Days of Pompeii</i>
1837	George W. M. Reynolds	<i>Wagner the Wehr-Wolf</i>
1839	Edgar Allan Poe	<i>Tales of the Grotesque and Arabesque</i>
1839	Frederick Marryatt	<i>The Phantom Ship</i>
1842	Edward Bulwer-Lytton	<i>Zanoni</i>
1843	Poe	'The Tell-Tale Heart'
1847	George P. R. James	<i>The Castle of Ehrenstein</i>
1845-47	T. P. Prest / J. M. Rymer	<i>Varney the Vampire</i>
1846-47	George W. M. Reynolds	<i>Wagner the Wehr-Wolf</i>
1851	Sheridan LeFanu	<i>Ghost Stories and Tales of Mystery</i>
		'The Watcher'

Median: 1854

1856	Wilkie Collins	<i>After Dark</i>
1859	Edward Bulwer Lytton	'The Haunters and the Haunted'
1860	Elizabeth Gaskell	<i>Lois the Witch</i>
1861-62	Edward Bulwer-Lytton	<i>A Strange Story</i>

1864	Amelia Edwards	'The Phantom Coach'
1866	Charles Dickens	'The Signal-Man'
1869	Sheridan LeFanu	'Green Tea'
1875	Charlotte Riddell	<i>The Uninhabited House</i>
1880	Margaret Oliphant	<i>A Beleaguered City</i>

3RD STAGE: COSMIC TERROR, 1884-1944

1886	Robert L. Stevenson	<i>Dr. Jekyll & Mr. Hyde</i>
1887	H. Rider Haggard	<i>She</i>
1890	Oscar Wilde	<i>The Portrait of Dorian Gray</i>
	Arthur Machen	<i>The Great God Pan</i>
1890	Ambrose Bierce	'The Man and the Snake'
1894	H. G. Wells	'The Red Room'
1895	Robert W. Chambers	<i>The King in Yellow</i>
	H. G. Wells	<i>The Time Machine</i>
1896	H. G. Wells	<i>The Island of Doctor Moreau</i>
1897	Bram Stoker	<i>Dracula</i>
	H. G. Wells	<i>The War of the Worlds</i>
1898	Henry James	<i>The Turn of the Screw</i>
1899	H. Cutcliffe Hyne	<i>The Lost Continent</i>
1901	M. P. Shiel	<i>The Purple Cloud</i>
1902	Richard Marsh	'The Haunted Chair'
1904	H. G. Wells	<i>The Food of the Gods</i>
1904	Montague R. James	<i>Ghost Stories of an Antiquary</i>
		'Canon Alberic's Scrap Book'
1905	H. Rider Haggard	<i>Ayesha: The Return of She</i>
1907	William H. Hodgson	<i>The Boats of the Glen Carrig</i>
1908	Algernon Blackwood	<i>Ancient Sorceries</i>
1912	W. H. Hodgson	<i>The Night Land</i>

Median: 1914

1915	Gustav Meyrink	<i>The Golem</i>
1916	H. P. Lovecraft	'The Alchemist'
1917	H. P. Lovecraft	'Dagon'
1921	Karel Čapek	<i>R.U.R.</i> (play)
1923-34	<i>Weird Tales</i> magazine begins (it will publish stories by Lovecraft, Seabury Quinn, Robert Bloch, Frank Belknap Long, Clark Ashton Smith, Fritz Leiber, Ray Bradbury, and Robert E. Howard, father of the 'sword and sorcery' genre).	
1924	Yevgeny Zamyatin	<i>We</i>
1927	Fritz Lang	<i>Metropolis</i> ^F
1931	Fritz Lang	<i>M—Eine Stadt sucht einen Mörder</i> ^F
	James Whale	<i>Frankenstein</i> ^F
1936	H. P. Lovecraft	<i>At the Mountains of Madness</i>
	Karel Capek	<i>War with the Newts</i>
1938	Joe Shuster / Jerry Siegel	<i>Superman</i> ^{CB}
1939	'Eando Binder'	'I—Robot'
1940	Percival C. Wren	<i>The Disappearance of General Jason</i>
1943	Fritz Leiber	<i>Conjure Wife</i>

4th STAGE: INCARNATE TERROR, 1944-2004

1945	August Derleth / H. P. Lovecraft	<i>The Lurker at the Threshold</i>
1947	Jorge L. Borges	'The House of Asterion'
1948	Shirley Jackson	'The Lottery'
	George Orwell	<i>Nineteen Eighty-Four</i>
	John W. Campbell	'Who Goes There?'
1950	Isaac Asimov	<i>I, Robot</i>
1951	Robert Heinlein	<i>The Puppet Masters</i>
	Christian Nyby	<i>The Thing from Another World</i> ^F
	Robert Wise	<i>The Day the Earth Stood Still</i>
1953	Jack Arnold	<i>It Came from Outer Space</i> ^F
	Rudolph Cartier / Nigel Kneale	<i>The Quatermass Experiment</i> ^{TV}
	Dennis Wheatley	<i>To the Devil—A Daughter</i>
	Robert Heinlein	<i>More Than Human</i>
	Wilmar H. Shiras	<i>The Children of the Atom</i>
1954	Richard Matheson	<i>I Am Legend</i>
	Jack Finney	<i>Invasion of the Body Snatchers</i>
	<i>Weird Tales</i> magazine closes after 31 years	
	Ishiro Honda	<i>Godzilla</i> ^F
	Gordon Douglas	<i>Them!</i> ^F
1955	Patricia Highsmith	<i>The Talented Mr. Ripley</i>
1956	Richard Matheson	<i>I Am Legend</i>
1957	John Wyndham	<i>The Midwich Cuckoos</i>
1959	Robert Bloch	'Psycho'
1960	Michael Powell	<i>Peeping Tom</i> ^F
	Shirley Jackson	<i>We Have Always Lived in the Castle</i>
1962	Domingo Santos	<i>Gabriel</i>
	Clifford D. Simak	<i>They Walked Like Men</i>
1963	Jack Kirby / Stan Lee	<i>The X-Men</i> ^{CB}
	Walter Tevis	<i>The Man Who Fell to Earth</i>
	Herschell G. Lewis	<i>Blood Feast</i> ^F
	Alfred Hitchcock	<i>The Birds</i> ^F
1964	Philip K. Dick	<i>The Simulacra</i>
1965	William Wyler	<i>The Collector</i> ^F
1966	Ira Levin	<i>Rosemary's Baby</i>
	Dennis F. Jones	<i>Colossus</i>
1966-67	Larry Cohen	<i>The Invaders</i> ^{TV}
1967	David Pinner	'Ritual'
	George Romero	<i>Night of the Living Dead</i> ^F
	Ursula LeGuin	<i>A Wizard of Earthsea</i>
1968	Carlos Castaneda	<i>The Teachings of Don Juan</i>
1969	Philip K. Dick	<i>Ubik</i>
1970	Philip K. Dick	<i>A Maze of Death</i>
	Ramona Stewart	<i>The Possession of Joel Delaney</i>
1971	Thomas Tryon	<i>Harvest Home</i>
	William P. Blatty	<i>The Exorcist</i>
	John Gardner	<i>Grendel</i>
1972	John Boorman	<i>Deliverance</i> ^F
	Ira Levin	<i>The Stepford Wives</i>
1973	Michael Crichton	<i>Westworld</i> ^F
	Robin Hardy	<i>The Wicker Man</i> ^F
	Thomas Tryon	<i>Harvest Home</i>
	Dean Koontz	<i>Demon Seed</i>

Median: 1974

1974	Stephen King	<i>Carrie</i>
	Tobe Hooper	<i>The Texas Chain Saw Massacre</i> ^F
	Alan J. Pakula	<i>The Parallax View</i> ^F
1975	James Herbert	<i>The Fog</i>
1976	David Seltzer	<i>The Omen</i> ^F
	Ann Rice	<i>Interview with the Vampire</i>
	Isaac Asimov	<i>The Bicentennial Man</i>
1977	Steven Spielberg	<i>Close Encounters of the Third Kind</i> ^F
	Stephen King	<i>The Shining</i>
	Stephen King	'Children of the Corn'
	Brian McNaughton	<i>Satan's Love Child</i>
	Wes Craven	<i>The Hills Have Eyes</i> ^F
	Jay Anson	<i>The Amityville Horror</i>
	Ruggero Deodato	<i>Ultimo mondo cannibale</i> ^F
1978	John Carpenter	<i>Halloween</i> ^F
	William Hjortsberg	<i>Falling Angel</i>
	Whitley Strieber	<i>The Wolfen</i>
1979	Ridley Scott	<i>Alien</i> ^F
1980	Stephen King	<i>Firestarter</i>
	David Shobin	<i>The Unborn</i>
	George R. R. Martin	<i>Fevre Dream</i>
	Jeffrey Campbell	<i>The Homing</i>
	Ramsey Campbell	<i>The Parasite</i>
	Sean S. Cunningham	<i>Friday the 13th</i> ^F
	John Carpenter	<i>The Fog</i> ^F
	Stephen King	<i>The Mist</i>
	Michael Hinkemeyer	<i>Summer Solstice</i>
	Ruggero Deodato	<i>Cannibal Holocaust</i> ^F
1981	Peter Tonkin	<i>The Journal of Peter Underhill</i>
	Thomas Harris	<i>Red Dragon</i>
	Herman Raucher	<i>Maynard's House</i>
	Christopher Evans	<i>The Insider</i>
	Jessica Hamilton	<i>Childgrave</i>
	George Miller	<i>Mad Max 2</i> ^F
	Whitley Strieber	<i>The Hunger</i>
1982	Ridley Scott	<i>Blade Runner</i> ^F
	Steven Spielberg	<i>E.T.</i> ^F
	Tobe Hooper	<i>Poltergeist</i> ^F
1983	Ramsey Campbell	<i>Incarnate</i>
1984	James Cameron	<i>Terminator</i> ^F
	Wes Craven	<i>Nightmare on Elm Street</i> ^F
	Whitley Strieber / James Kunetka	<i>Warday and the Journey Onward</i>
	Hasbro/Marvel Comics	<i>Transformers</i> ^{CB}
	William Gibson	<i>Neuromancer</i>
1986	William Gibson	<i>Count Zero</i>
1987	Whitley Strieber	<i>Communion: A True Story</i>
	Wim Wenders	<i>Der Himmel über Berlin (aka Wings of Desire)</i> ^F
1988	Thomas Harris	<i>The Silence of the Lambs</i>
	Robert Zemeckis	<i>Who Framed Roger Rabbit?</i> ^F
	Graham Baker	<i>Alien Nation</i> ^F
1989	Tim Burton	<i>Batman</i> ^F

1991	Koji Suzuki	<i>Ring</i> ^F
	Brett Easton Ellis	<i>American Psycho</i>
	Jonathan Demme	<i>The Silence of the Lambs</i> ^F
1992	Bernard Rose	<i>Candyman</i> ^F
1993	Chris Carter	The X-Files ^{TV}
	Mike Mignola	<i>Hellboy</i> ^{CB}
	Harold Ramis	<i>Groundhog Day</i> ^F
1994	Roland Emmerich	<i>Stargate</i> ^F
1995	Terry Gilliam	<i>Twelve Monkeys</i> ^F
	Joe Johnston	<i>Jumanji</i> ^F
	Kevin Reynolds	<i>Waterworld</i> ^F
	Jon Amiel	<i>Copycat</i> ^F
	David Fincher	<i>Seven</i> ^F
1996	Shinji Mikami / Tokuro Fujiwara	<i>Resident Evil</i> (video game)
	Robert Rodriguez	<i>From Dusk Till Dawn</i> ^F
	Roland Emmerich	<i>Independence Day</i> ^F
	Jonathan Frakes	<i>Star Trek: First Contact</i> ^F
1997	Vincenzo Natali	<i>Cube</i> ^F
	Kevin Costner	<i>The Postman</i> ^F
	Andrew Niccol	<i>Gattaca</i> ^F
1998	Ted Chiang	'Story of Your Life'
	Rob Bowman	<i>The X-Files: Fight the Future</i> ^F
	Alex Proyas	<i>Dark City</i> ^F
	Peter Weir	<i>The Truman Show</i> ^F
1999	Joseph Rusnak	<i>The Thirteenth Floor</i> ^F
	The Wachowskis	<i>The Matrix</i> ^F
	M. Night Shyamalan	<i>The Sixth Sense</i> ^F
	Thomas Harris	<i>Hannibal</i>
	Peter Hyams	<i>End of Days</i> ^F
2000	Tarsem Singh	<i>The Cell</i> ^F
2001	Alejandro Amenábar	<i>Los otros / The Others</i> ^F
	Steven Spielberg	<i>Artificial Intelligence (A.I.)</i> ^F
2002	Paul W. S. Anderson	<i>Resident Evil</i> ^F
	Danny Boyle	<i>28 Days Later</i> ^F
2003-19	Robert Kirkman / Toni Moore	<i>The Walking Dead</i> ^{CB}
2004	Alex Proyas	<i>I, Robot</i> ^F
	John A. Lindqvist	<i>Let the Right One In</i>
	Shane Carruth	<i>Primer</i> ^F

5th STAGE: A NEW KIND OF IDENTITY, 2004—2064?

2005	Tim Burton	<i>The Corpse Bride</i> ^F
2005-08	Stephenie Meyer	<i>Twilight</i> tetralogy
2006	Cormac McCarthy	<i>The Road</i>
	Max Brooks	<i>World War Z</i> ^F
	Stephen King	<i>Cell</i>
	Thomas Harris	<i>Hannibal Rising</i>
2008	Christopher Nolan	<i>The Dark Knight</i> ^F
	Stephanie Meyer	<i>The Host</i>
2008-10	Suzanne Collins	<i>The Hunger Games</i> trilogy
2009	James Dashner	<i>The Maze Runner</i>
	Neill Blomkamp	<i>District 9</i> ^F

2010	Frank Darabont	<i>The Walking Dead</i> ^{TV}
2011	Glen Duncan	<i>The Last Werewolf</i>
	Duncan Jones	<i>Source Code</i> ^F
2011-19	Charlie Brooker / Annabel Jones	<i>Black Mirror</i> ^{TV}
2012	Scott Derrickson	<i>Sinister</i> ^F
	Joss Whedon	<i>The Avengers</i> ^F
2013	Graeme Manson / John Fawcett	<i>Orphan Black</i> ^{TV}
	James DeMonaco	<i>The Purge</i> ^F
	Jeff Renfroe	<i>The Colony</i> ^F
2013-15	Bryan Fuller	<i>Hannibal</i> ^{TV}
2014	Bryan Singer	<i>The X-Men: Days of Future Past</i> ^F
	Alex Garland	<i>Ex Machina</i> ^F
	Karl Schaefer/Craig Engler	<i>Z Nation</i> ^{TV}
	Doug Liman	<i>Edge of Tomorrow</i> ^F
2015	Joss Whedon	<i>Avengers: Age of Ultron</i> ^F
	Tarsem Singh	<i>Self/less</i> ^F
	Brian A. Miller	<i>Vice</i> ^F
2016	Denis Villeneuve	<i>Arrival</i> ^F
	Jonathan Nolan / Lisa Joy	<i>Westworld</i> ^{TV}
	David Ayer	<i>Suicide Squad</i> ^F
	Tom Kapinos	<i>Lucifer</i> ^{TV}
	Tony Elliott	<i>ARQ</i> ^F
2017	David Ayer	<i>Bright</i> ^F
	Rupert Sanders	<i>Ghost in the Shell</i> ^F
2017-20	Baran bo Odar / Jantje Friese	<i>Dark</i> ^{TV}
2018	Alex Garland	<i>Annihilation</i> ^F
2019	Scott Beck / Bryan Woods	<i>Haunt</i> ^F
	Todd Phillips	<i>Joker</i> ^F
	Thomas Harris	<i>Cari Mora</i>
	Russell T. Davies	<i>Years and Years</i> ^{TV}
2021	Baltasar Kormákur	
	/ Sigurjón Kjartansson	<i>Katla</i> ^{TV}
	Joe Carnahan	<i>Boss Level</i> ^F

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